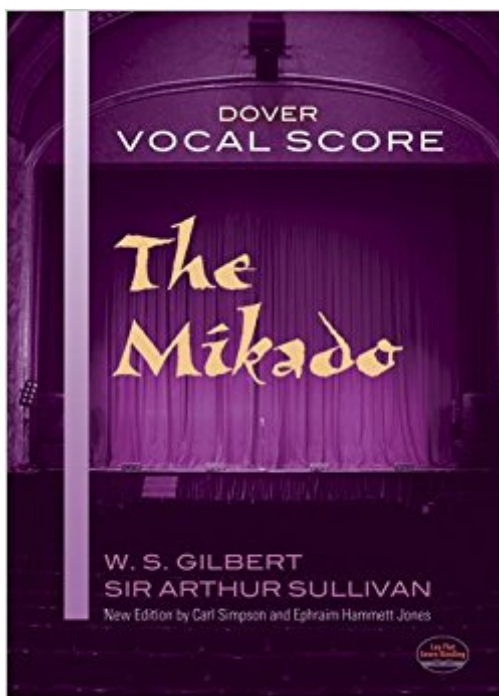


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The Mikado Vocal Score (Dover Vocal Scores)



Synopsis

An enduringly popular romantic spoof that has charmed countless listeners since its 1885 debut, The Mikado's appealing Japanese setting lends fresh novelty to Sullivan's winsome melodies and Gilbert's satirical verses. This new vocal score edition by Carl Simpson and Ephraim Hammett Jones includes all the voice parts, a piano reduction of the full score, and the complete libretto. This inexpensive edition exactly matches the excellent full score of The Mikado, also published by Dover, and prepared by the same editorial team. It will be indispensable to soloists, chorus members, and rehearsal pianists.

Book Information

Series: Dover Vocal Scores

Paperback: 256 pages

Publisher: Dover Publications (April 11, 2000)

Language: English

ISBN-10: 048641163X

ISBN-13: 978-0486411637

Product Dimensions: 0.5 x 7.5 x 10.8 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 21 customer reviews

Best Sellers Rank: #832,988 in Books (See Top 100 in Books) #22 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Sullivan](#) #24 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Gilbert](#) #116 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Musicals](#)

Customer Reviews

This is scanned poorly. It is so tiny. The glowing reviews I have read make me very leery to believe any reviews on . They cannot have the same version that I downloaded. Not worth it! LATER THE SAME DAY I just downloaded this libretto to a different iPad to be sure that the trouble is not mine. Same result. The notes are tiny. One page of the score does not fill the screen of the iPad. If you zoom to see a slightly bigger page you cannot turn the page. It is very difficult when you get to the end of the page and need to see what is next! I could never recommend this score to any one!

We used these in a recent production. About half of the cast used the Dover edition, and the other used the Schirmer. If you're not aware, Schirmer is notorious for inaccurate editions, and this case

was no different (in some parts literally composing their own new notes). The Dover was far more accurate and usable. The Dover was slightly more difficult to read in "Were You Not to Ko-ko Plighted," but this was because it gave the full, original duet, rather than the traditional cut. If you need a score, do yourself a favour and avoid Schirmer like the plague.

The words and notes are very clearly printed and the score is accurate and complete. The quality of the book is great. I'm in the show currently, so it has been flattened, folded, thrown around, highlighted, scribbled in, and everything else a show entails for the past month and the book is still in great working condition. It feels very solid, so I'm not worried about this changing in the near future. The binding is still holding strong, so it still looks great on the shelf too! On the front cover it says something about a "lay flat binding" (I don't have my score in front of me, so I don't remember the exact wording). I don't know what this is, but it seems like a normal paperback score to me. It doesn't really lay flat any easier than other scores I have, but I wasn't expecting it to, so this isn't a negative for me.

I actually got this edition by mistake and the rest of the cast has another edition. It turns out that this edition has (wait for it) measure numbers! Also the repeats/first and second endings in the first act finale are written out, and there are fewer awkward page turns. Talk to your director and recommend this edition if you're doing the show.

Great clear piano and vocal score, wish it was easier to enlarge the size on my iPad screen and then still turn pages, but this may be more of an iPad issue than an issue with the score itself.

Soloists and chorus members alike should love this edition: Good clear printing, VERY useful full libretto and easy-to-follow juxtaposition of solo/chorus parts.

Reasonable price and shipped quickly.

Great score-the binding is the "sewn lay flat binding" so it stays open without manipulation. The music is clear to read and the print isn't incredibly small.

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